



## Drama + Theory: Critical Approaches (Paperback)

By Professor Peter Buse

MANCHESTER UNIVERSITY PRESS, United Kingdom, 2002.

Paperback. Book Condition: New. 216 x 141 mm. Language:

English . Brand New Book \*\*\*\*\* Print on Demand

\*\*\*\*\*.Energetically places modern British drama and contemporary critical and cultural theory in dialogue, demonstrating how theory allows fresh insights into familiar plays. Each chapter pairs a well-known play from the post-war period with a classic theory text, the theoretical text is not simply applied to the dramatic one: instead, the play and the theoretical text reflect on each other in a mutual illumination. Examples include: So Look Back in Anger is read by and reads Lacan s Signification of the Phallus Pinter s The Homecoming is made uncanny with Freud Stoppard s Rosencrantz and Guildenstern are Dead finds affinities with Lyotard s The Postmodern Condition Timberlake Wertenbaker s Our Country s Good agrees and disagrees with Edward Said Sarah Kane s Blasted thinks through trauma with Shoshana Felman. In each case, the theoretical position is explained lucidly and economically. The result is a series of new interpretations not only of the plays, but of the theoretical texts, which take on new relevance when linked with modern British drama. The first textbook of its kind, linking contemporary...



**READ ONLINE**

[ 8.46 MB ]

### Reviews

*It is really an awesome ebook that I have ever read. It typically fails to expense a lot of. I am very easily can get a enjoyment of studying a written ebook.*

-- **Delphia Fay**

*It in one of my personal favorite publication. It is actually rally fascinating throgh reading through period of time. Its been printed in an extremely basic way in fact it is just after i finished reading through this ebook by which basically transformed me, change the way in my opinion.*

-- **David Weber**