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## The Liturgical Element in the Earliest, Forms of the Medieval Drama: With Special Reference to the English and German Plays (Classic Reprint) (Paperback)

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By Paul Edward Kretzmann

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from The Liturgical Element in the Earliest, Forms of the Medieval Drama: With Special Reference to the English and German Plays As indicated in the introduction below, the present author is by no means the first to point out liturgical formulae in the religious drama. He has merely gone somewhat farther in the application of the idea than has hitherto been attempted. It is also proper to acknowledge that liturgical tags may in many instances have found place in the religious drama by virtue of their having been transferred thither as part of epical or homiletic source material at a later stage than that of the dramatic office in the church service. There can be no question but that the liturgy also underlies a great portion of medieval religious literature and may therefore readily have been a part of secondary sources. During the preparation of this monograph, it was necessary to consult also epical and lyrical poetry of the Middle Ages to some extent, and it became evident with increasing clearness that these branches of literature...



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