



How to Succeed in Voice-Overs: Without Ever Losing (Paperback)

By Jack Angel

Abbott Press, United States, 2012. Paperback. Book Condition: New. 201 x 124 mm. Language: English . Brand New Book ***** Print on Demand *****. Voice-over work is a microcosm of the acting process as a whole. There's the audition, the callback, the job itself, and the payoffs-except that it all happens in a matter of days, and there are no costumes or make-up to contend with and no memorization. Author Jack Angel has been a voice-over expert for more than fifty years, working with the likes of Lucas Arts, Disney, Pixar, Warner Brothers, Marvel, Steven Spielberg and many others. Now, he shares some of his secrets. This guidebook to success offers strategies to build a career in voice-over acting. Discover how to build valuable relationships with key people, share your credits in a way that gets you more work, maintain a good relationship with your agent, and reinvent yourself when the time is right. All Angel's advice is applicable to acting, voice-overs-and, in fact, most other professions as well. Just change the labels, and you'll have proven advice to succeed where others fail. Take charge of your career and create a context for winning, no matter what happens....

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This type of publication is almost everything and helped me looking forward and much more. I am quite late in start reading this one, but better then never. You wont really feel monotony at whenever you want of your own time (that's what catalogs are for relating to if you ask me).

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